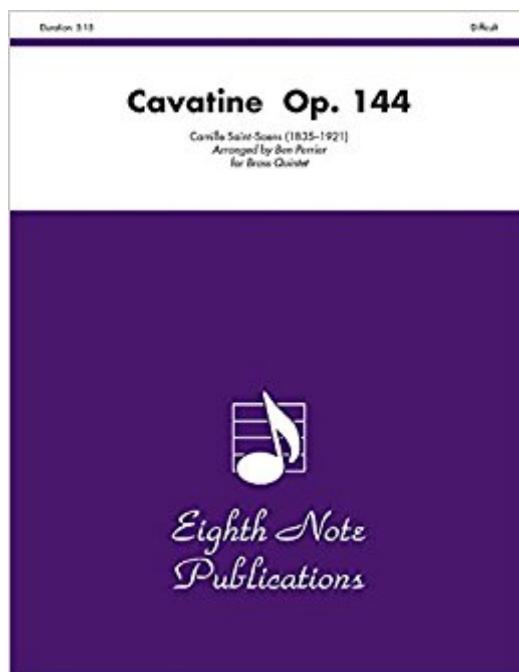


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Cavatine, Op. 144: Trombone Feature, Score & Parts (Eighth Note Publications)



Synopsis

Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saens wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

Book Information

Series: Eighth Note Publications

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Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,446,141 in Books (See Top 100 in Books) #49 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Saint-saens #425 in Books > Arts & Photography > Music > Instruments > Brass > Trombones #501 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music

Customer Reviews

When I bought this, I was under the impression that it was the piano score and trombone solo, but it was actually a quintet for trombone, 2 trumpets, horn, and tuba. Still a cool arrangement even if it wasn't what I needed.

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